

1

00:00:00,000 --> 00:00:07,000

On this episode of Ghost Hunters, this library's only night employee reports a ghost and it's up to TAPS to get the proof.

2

00:00:07,000 --> 00:00:08,000

Do you hear that?

3

00:00:08,000 --> 00:00:09,000

Do you hear that?

4

00:00:09,000 --> 00:00:10,000

F\*\*\*!

5

00:00:11,000 --> 00:00:12,000

Do you hear that?

6

00:00:12,000 --> 00:00:13,000

Do you hear that?

7

00:00:14,000 --> 00:00:17,000

Will they be able to verify the watchman's claims?

8

00:00:18,000 --> 00:00:20,000

I just felt like something touched my hand.

9

00:00:20,000 --> 00:00:26,000

Then the team investigates a house where strange activity is plagued for generations of this family.

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00:00:27,000 --> 00:00:28,000

Do you hear it?

11

00:00:28,000 --> 00:00:29,000

Yeah.

12

00:00:29,000 --> 00:00:30,000

That was in the kitchen.

13

00:00:32,000 --> 00:00:35,000

Will Jason and Grant get a sign from the other side?

14

00:00:37,000 --> 00:00:39,000

Something just moved outside.

15

00:00:54,000 --> 00:00:55,000

Hello?

16

00:00:55,000 --> 00:00:56,000

Hey, Chris. How are you doing?

17

00:00:56,000 --> 00:00:57,000

Hi, Chris. What's up?

18

00:00:57,000 --> 00:01:02,000

I've got a great case for us. It's called a Clap Library in Belcher Town, Mass.

19

00:01:02,000 --> 00:01:03,000

Alright, that's not too far away.

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00:01:03,000 --> 00:01:07,000

Jacques, the night custodian over there. He's reported all sorts of things.

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00:01:07,000 --> 00:01:11,000

Alright, and this is more just for Jacques or is it for the library altogether?

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00:01:11,000 --> 00:01:14,000

Yeah, this is mainly for Jacques. I mean, he's there by himself.

23

00:01:14,000 --> 00:01:19,000

He closes the place up. Everybody doesn't really believe him and he's just looking for us to help him out.

24

00:01:19,000 --> 00:01:21,000

That's fine. How soon do you want to do this?

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00:01:21,000 --> 00:01:22,000

As soon as we can, it'll be great.

26

00:01:22,000 --> 00:01:26,000

Okay, because you know Jay's lost his voice, so I mean, we could bang it out tonight if you wanted to,

27

00:01:26,000 --> 00:01:30,000

but you know, he probably wouldn't be able to make it with us, which, you know, I'm sure we can handle it.

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00:01:30,000 --> 00:01:32,000

If we can pull it off, that'd be great.

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00:01:33,000 --> 00:01:35,000

Alright guys, the Clap Library.

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00:01:35,000 --> 00:01:36,000

Are you guys ready for this?

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00:01:36,000 --> 00:01:40,000

Yeah, you know, we only did one library and I had a pretty good time.

32

00:01:40,000 --> 00:01:41,000

We get bored and we can always read.

33

00:01:41,000 --> 00:01:43,000

It's true.

34

00:01:43,000 --> 00:01:49,000

Well, the one thing that sucks about libraries is that usually you've got a maze of bookcases, so I'm not looking forward to that.

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00:01:49,000 --> 00:01:52,000

And is there activity throughout every level?

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00:01:52,000 --> 00:01:55,000

Supposedly there's activity on every level.

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00:01:55,000 --> 00:01:58,000

The Knight custodian jock, he's usually the only one there.

38

00:01:58,000 --> 00:02:03,000

He's reported everything from full body apparitions to sounds to books being pulled out.

39

00:02:03,000 --> 00:02:05,000

Gotcha. Okay.

40

00:02:05,000 --> 00:02:09,000

So if you hadn't noticed by now, Jay's not here. We all know he lost his voice.

41

00:02:09,000 --> 00:02:12,000

We just talked him on the phone. He is planning on stopping by.

42

00:02:12,000 --> 00:02:15,000

Okay, yeah. Hopefully we'll see him tonight.

43

00:02:20,000 --> 00:02:22,000

Hey. Hey, how you doing? I'm Grant.

44

00:02:22,000 --> 00:02:24,000

Nice to meet you. How you doing, Steve?

45

00:02:24,000 --> 00:02:25,000

Jack Bernoy. Nice to meet you.

46

00:02:25,000 --> 00:02:27,000

Welcome to Clap Memorial Library.

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00:02:27,000 --> 00:02:35,000

I'm hoping to tap to prove, uh, come up with the hard evidence that I need to be able to say, here, I'm not crazy. This is what it is.

48

00:02:35,000 --> 00:02:38,000

Yeah, you called us in. We heard this place was, uh, possibly haunted.

49

00:02:38,000 --> 00:02:43,000

Yes. Well, I've been here now for nine years at work nights, at the custodian.

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00:02:43,000 --> 00:02:45,000

I've had many, many things happen to me here.

51

00:02:45,000 --> 00:02:50,000

But you're a carpenter, electrician. I mean, you should be able to come up with some alternatives, right?

52

00:02:50,000 --> 00:02:59,000

Well, uh, I try to debunk things to, you know, looking at, uh, what could be causing it and there's nothing that I could come up with.

53

00:02:59,000 --> 00:03:00,000

Okay.

54

00:03:00,000 --> 00:03:06,000

I never really believed in ghosts. I mean, when I was young, I played in cemeteries, even at night time.

55

00:03:06,000 --> 00:03:10,000

I never had any experiences whatsoever. And until I started working here.

56

00:03:10,000 --> 00:03:12,000

So what type of things are you experiencing?

57

00:03:12,000 --> 00:03:17,000

From full-bodied operations to books sliding in and out as I'm walking by.

58

00:03:17,000 --> 00:03:19,000

All right. Well, can you show us around?

59

00:03:19,000 --> 00:03:22,000

I'd like to, uh, show you Lydia Barton's desk.

60

00:03:22,000 --> 00:03:23,000

Okay.

61

00:03:23,000 --> 00:03:25,000

Who's Lydia?

62

00:03:25,000 --> 00:03:31,000

The Lydia was the first librarian. This is Lydia Barton's desk. She started working here when she was, you know, early teens.

63

00:03:31,000 --> 00:03:33,000

So those are legitimate artifacts?

64

00:03:33,000 --> 00:03:34,000

Yes.

65

00:03:34,000 --> 00:03:35,000

Holy cow.

66

00:03:35,000 --> 00:03:38,000

The book there is original and you'll see the dates on top of the 1896.

67

00:03:38,000 --> 00:03:40,000

When was this place built?

68

00:03:40,000 --> 00:03:42,000

1879.

69

00:03:42,000 --> 00:03:45,000

1879. And she worked here. She was one of the original employees.

70

00:03:45,000 --> 00:03:46,000

Yes.

71

00:03:46,000 --> 00:03:48,000

She became the head librarian.

72

00:03:48,000 --> 00:03:50,000

I feel she's been here since.

73

00:03:50,000 --> 00:03:55,000

I started working here in 1990. We were open until nine o'clock in the evening.

74

00:03:55,000 --> 00:04:00,000

I would stay from nine to eleven and work on the catalog because you couldn't do it when people were here.

75

00:04:00,000 --> 00:04:04,000

And one night down in the back corner, there was a definite noise.

76

00:04:04,000 --> 00:04:07,000

And when I looked, there was something coming out of the back stack.

77

00:04:10,000 --> 00:04:11,000

Okay. Anything else here?

78

00:04:11,000 --> 00:04:18,000

No. I'm not sure the original place where the desk was, but I truly feel that it was in this area down in here.

79

00:04:18,000 --> 00:04:25,000

Because a lot of times at night, I'd hear books sliding in and out. It's very loud and it gets worse.

80

00:04:25,000 --> 00:04:30,000

And a lot of times I'll just say, Lydia, it's okay. It's me. And it calms down.

81

00:04:31,000 --> 00:04:34,000

On one particular evening, I was up here in the children's area.

82

00:04:34,000 --> 00:04:39,000

All of a sudden you walk down between a bookcase and it feels like you've walked into a

refrigerator.

83

00:04:39,000 --> 00:04:42,000

It makes the hair on the back of your neck stand up.

84

00:04:43,000 --> 00:04:47,000

Jock had some weird experiences and you know, would really like to just get some answers.

85

00:04:47,000 --> 00:04:49,000

But you know, whatever we catch is what we catch.

86

00:04:49,000 --> 00:04:58,000

And I think if it's paranormal, you know, we'll do our best to find good paranormal evidence so that he can show others and himself that he's not crazy.

87

00:04:58,000 --> 00:04:59,000

Do you need any connectors?

88

00:04:59,000 --> 00:05:00,000

No, I got it.

89

00:05:00,000 --> 00:05:05,000

My hopes for tonight is that I'll see something. They're talking about a lot of, you know, full body apparitions,

90

00:05:05,000 --> 00:05:09,000

and books sliding, and voices and all that stuff. I'd definitely like to experience some of that.

91

00:05:12,000 --> 00:05:16,000

Alright, so this place doesn't look like it's going to be too bad. Usually you get that maze of shelves.

92

00:05:16,000 --> 00:05:18,000

What do you want to put wireless?

93

00:05:18,000 --> 00:05:20,000

I figured I'd leave that up to you wherever you think.

94

00:05:20,000 --> 00:05:23,000

Oh, good. There he is. How's the throat?

95

00:05:23,000 --> 00:05:25,000

Not that well, no.

96

00:05:25,000 --> 00:05:32,000

At full intentions, I'm investigating tonight. Five kids at home, one of them is bound to bring home something,

97

00:05:32,000 --> 00:05:38,000

and I've got either bronchitis or something going on where I've almost totally lost my voice.

98

00:05:38,000 --> 00:05:41,000

I'm not going to be hanging out all night. I just wanted to see how everything was going.

99

00:05:41,000 --> 00:05:44,000

Well, you're just about to show us where's got the camera set up.

100

00:05:44,000 --> 00:05:46,000

Yeah, we've got all the angles there. If you guys are okay with them.

101

00:05:46,000 --> 00:05:50,000

Yeah, and camera one there, the client has seen full body apparitions.

102

00:05:51,000 --> 00:05:57,000

Camera three is the children's section of the library, which seems to be mostly just books moving and shuffling.

103

00:05:57,000 --> 00:06:03,000

And then camera four is just the other side of that library. Same as camera one, top down.

104

00:06:03,000 --> 00:06:09,000

Alright, well let's do teams. Jane and I will go out real quick. Steve, we want to take the first.

105

00:06:09,000 --> 00:06:11,000

You know what? I don't mind taking center command for a shift.

106

00:06:11,000 --> 00:06:14,000

Do you guys want to hit the basement? We'll take the main floor.

107

00:06:14,000 --> 00:06:17,000

Alright, so if we're ready then let's just get the lights out and do this.

108

00:06:20,000 --> 00:06:21,000

Okay.

109

00:06:39,000 --> 00:06:40,000

Alright.

110

00:06:41,000 --> 00:06:47,000

The main thing in this area, J, he believes in some paranormal activity linked to an old desk.

111

00:06:48,000 --> 00:06:53,000

Okay, so kind of like a residual type of haunted that came with it.

112

00:06:53,000 --> 00:06:54,000

Right.

113

00:06:54,000 --> 00:07:01,000

The difference between a residual and intelligent haunting is that in an intelligent haunting, you have the spirit of a deceased person.

114

00:07:01,000 --> 00:07:04,000

This type of haunting can interact with you. In fact, that's the whole point.

115

00:07:04,000 --> 00:07:08,000

It's trying to get you to help it or it's getting a kick out of scaring you.

116

00:07:08,000 --> 00:07:14,000

In a residual haunting, it is just the memory of a person that has been imprinted in an area that just repeats itself over and over again.

117

00:07:14,000 --> 00:07:18,000

And then over in the children's area, the books come off the shelves.

118

00:07:18,000 --> 00:07:19,000

Alright.

119

00:07:19,000 --> 00:07:21,000

Alright, let's check it out.

120

00:07:24,000 --> 00:07:30,000

He said that this row here, these are the books slide off the shelves.

121

00:07:30,000 --> 00:07:32,000

He said it would slide out and slide back in.

122

00:07:32,000 --> 00:07:34,000

In just one row?

123

00:07:34,000 --> 00:07:35,000

Yeah.

124

00:07:35,000 --> 00:07:40,000

I got a nice view of the whole place right here.

125

00:07:40,000 --> 00:07:43,000

We'll sit here for a few, we'll wait.

126

00:07:43,000 --> 00:07:45,000

We'll see if we get anything.

127

00:07:57,000 --> 00:07:58,000

Wow.

128

00:07:58,000 --> 00:08:00,000

Come here for a second.

129

00:08:01,000 --> 00:08:06,000

Jane Grant, Clapmore, the library, main floor.

130

00:08:07,000 --> 00:08:09,000

What is that?

131

00:08:18,000 --> 00:08:20,000

Wow. Come here for a second.

132

00:08:20,000 --> 00:08:27,000

Jane, I decided to head to the balcony area and see if we could cover one end with the thermal and the other end with the IR camera.

133

00:08:27,000 --> 00:08:31,000

When Jay caught something that looked like a human figure on the thermal camera.

134

00:08:31,000 --> 00:08:33,000

It's not what you think it is. Look.

135

00:08:35,000 --> 00:08:37,000

That looks like a person's data in the bookshelf.

136

00:08:37,000 --> 00:08:38,000

It does.

137

00:08:38,000 --> 00:08:40,000

It's a frigging light.

138

00:08:51,000 --> 00:08:55,000

So, reports down here, apparitions, noises.

139

00:08:55,000 --> 00:08:57,000

It feels like a giant maze.

140

00:08:57,000 --> 00:08:58,000

Yeah.

141

00:09:02,000 --> 00:09:04,000

Let's just chill around here.

142

00:09:04,000 --> 00:09:06,000

I could do some AVP work with the wireless.

143

00:09:06,000 --> 00:09:07,000

Okay.

144

00:09:07,000 --> 00:09:08,000

Cool.

145

00:09:08,000 --> 00:09:09,000

If it's the moment or not.

146

00:09:09,000 --> 00:09:10,000

I do.

147

00:09:12,000 --> 00:09:18,000

The average temperature ambient, I would say, like 55 degrees down here.

148

00:09:18,000 --> 00:09:20,000

Can you make it colder down here?

149

00:09:21,000 --> 00:09:23,000

Who would you consider like a good drop?

150

00:09:23,000 --> 00:09:25,000

For me, 10 degrees.

151

00:09:25,000 --> 00:09:27,000

I mean, that's a good drop.

152

00:09:27,000 --> 00:09:28,000

Maybe ask for 45.

153

00:09:28,000 --> 00:09:31,000

Alright, right now the temperature here is 52.4.

154

00:09:31,000 --> 00:09:33,000

Can you drop it down to 45 for us?

155

00:09:34,000 --> 00:09:37,000

Whoa, it's going down fast.

156

00:09:39,000 --> 00:09:42,000

Could you please drop it down to 45 for us?

157

00:09:42,000 --> 00:09:44,000

I actually feel like it's getting colder here.

158

00:09:44,000 --> 00:09:47,000

Yeah, it feels like it's just cold in the back.

159

00:09:47,000 --> 00:09:52,000

There's a theory that cold spots can mean that you're face to face with an entity.

160

00:09:52,000 --> 00:09:59,000

The belief is that the temperature in the air would drop because an entity is trying to draw the thermal energy from the air to do something.

161

00:09:59,000 --> 00:10:01,000

But there's a window over there.

162

00:10:01,000 --> 00:10:04,000

I don't know if there's a draft coming in or what.

163

00:10:04,000 --> 00:10:06,000

It looks pretty tight.

164

00:10:08,000 --> 00:10:09,000

Is this still dropping?

165

00:10:10,000 --> 00:10:12,000

It's at 50.6.

166

00:10:14,000 --> 00:10:15,000

It's gone.

167

00:10:15,000 --> 00:10:16,000

It's going up now.

168

00:10:16,000 --> 00:10:17,000

What?

169

00:10:17,000 --> 00:10:18,000

What?

170

00:10:18,000 --> 00:10:19,000

It's a little bit of a shock.

171

00:10:19,000 --> 00:10:24,000

Otango and I were sitting in the basement and we noticed a little bit of a drop in the temperature.

172

00:10:24,000 --> 00:10:26,000

I went from around 54 down to 49.

173

00:10:26,000 --> 00:10:33,000

And after staying at 49 for a little bit, it started going back up a lot faster than it went down.

174

00:10:33,000 --> 00:10:34,000

Ready?

175

00:10:40,000 --> 00:10:44,000

We were sitting in one end of the basement and from the other end we're hearing noises.

176

00:10:44,000 --> 00:10:46,000

We weren't really sure what they were.

177

00:10:46,000 --> 00:10:48,000

It sounded like it was coming from over here.

178

00:10:49,000 --> 00:10:50,000

It sounded like hey.

179

00:10:50,000 --> 00:10:51,000

Right?

180

00:10:51,000 --> 00:10:52,000

Yeah, it sounded like that.

181

00:10:53,000 --> 00:10:55,000

It didn't sound like a person.

182

00:10:55,000 --> 00:10:57,000

It sounded like a recording.

183

00:10:57,000 --> 00:10:59,000

It kind of sounded like words or some sort of voice.

184

00:10:59,000 --> 00:11:01,000

We couldn't figure out exactly what it was.

185

00:11:03,000 --> 00:11:05,000

Super big helper.

186

00:11:05,000 --> 00:11:07,000

I think we found it.

187

00:11:07,000 --> 00:11:08,000

Hi, Goy.

188

00:11:11,000 --> 00:11:13,000

Oh, goodie, goodie, goodie.

189

00:11:13,000 --> 00:11:14,000

What's that?

190

00:11:14,000 --> 00:11:16,000

It's got to be one of them.

191

00:11:16,000 --> 00:11:17,000

How about this one?

192

00:11:17,000 --> 00:11:18,000

Ready.

193

00:11:18,000 --> 00:11:19,000

I'm already done it.

194

00:11:19,000 --> 00:11:24,000

But we went down there and there was one of those books where if you press the button it says something.

195

00:11:24,000 --> 00:11:27,000

So we're thinking it might have come from that.

196

00:11:29,000 --> 00:11:33,000

Alright, so this is Chris and Tango in the basement of Clap Library.

197

00:11:33,000 --> 00:11:37,000

We actually put a recorder right next to it to see if it will do it again.

198

00:11:37,000 --> 00:11:39,000

So we'll see.

199

00:11:45,000 --> 00:11:53,000

Jay and I wanted to cover the first floor where people had reported everything from apparitions, cold spots to books moving right off the shelves.

200

00:11:56,000 --> 00:11:59,000

Lots of shadows in here.

201

00:12:04,000 --> 00:12:06,000

The house we're here at the desk.

202

00:12:07,000 --> 00:12:08,000

The desk here.

203

00:12:08,000 --> 00:12:09,000

All the stuff is original.

204

00:12:09,000 --> 00:12:11,000

1893.

205

00:12:12,000 --> 00:12:13,000

I don't like the wrap.

206

00:12:13,000 --> 00:12:22,000

Well, we've seen cases that paranormal activities have been linked to furniture and stuff like that.

207

00:12:22,000 --> 00:12:26,000

People go to yard sales and pick up markets.

208

00:12:26,000 --> 00:12:29,000

Come home in the house or something.

209

00:12:29,000 --> 00:12:33,000

We decided to set up our digital recorder on Lydia's desk and we'll see what happens.

210

00:12:33,000 --> 00:12:39,000

But I think right now we're just going to take a break, let the night set in and see if the place starts to come alive.

211

00:12:39,000 --> 00:12:45,000

I'm really not feeling well tonight so I think I'm just going to head home and like Grant and the guys take for the rest of the night.

212

00:13:03,000 --> 00:13:06,000

Supposedly a lot of these books fly off of these shelves.

213

00:13:07,000 --> 00:13:09,000

I don't know what that could happen though.

214

00:13:11,000 --> 00:13:13,000

Pretty sturdy shelves.

215

00:13:14,000 --> 00:13:17,000

The individual shelving is extremely tight.

216

00:13:17,000 --> 00:13:20,000

They could barely even be moved.

217

00:13:20,000 --> 00:13:22,000

I'm not sure what could be causing the books to move.

218

00:13:22,000 --> 00:13:28,000

I'm not sure if it's paranormal either but we just can't find a reason that they would move on their own.

219

00:13:32,000 --> 00:13:35,000

Chris and Dave tying a little in the collab library.

220

00:13:35,000 --> 00:13:39,000

Chris and I decided to continue our AVP work on the first floor.

221

00:14:05,000 --> 00:14:07,000

The door is closed.

222

00:14:13,000 --> 00:14:15,000

It's closed too.

223

00:14:27,000 --> 00:14:29,000

That's weird.

224

00:14:29,000 --> 00:14:31,000

Yeah, that was pretty cool.

225

00:14:31,000 --> 00:14:33,000

I'm getting really cold.

226

00:14:33,000 --> 00:14:35,000

Oh my god.

227

00:14:48,000 --> 00:14:50,000

Chris and I were on the first floor.

228

00:14:50,000 --> 00:14:53,000

We both sit down in some chairs and we start hearing these noises.

229

00:14:53,000 --> 00:14:58,000

It's kind of like the cover, the plastic cover of a book getting pulled out.

230

00:15:03,000 --> 00:15:05,000

And it was really loud.

231

00:15:05,000 --> 00:15:07,000

And we went to go check it out.

232

00:15:08,000 --> 00:15:10,000

It sounds so loud.

233

00:15:16,000 --> 00:15:20,000

I brought myself closer to the noise and it stopped.

234

00:15:20,000 --> 00:15:22,000

It wouldn't do anything.

235

00:15:27,000 --> 00:15:32,000

Taking what I had been sitting there for a while hearing the noise kind of bounce between sides of the room.

236

00:15:32,000 --> 00:15:38,000

So we decided to move our chairs over so we could get a better look at where we thought the sound was coming from.

237

00:15:38,000 --> 00:15:41,000

As soon as it happened, the sound completely stopped.

238

00:15:41,000 --> 00:15:43,000

We didn't hear them at all.

239

00:15:43,000 --> 00:15:46,000

It pushed the thermometer towards me.

240

00:15:46,000 --> 00:15:47,000

Towards you?

241

00:15:47,000 --> 00:15:49,000

Yeah, pointed towards me.

242

00:15:49,000 --> 00:15:51,000

Hear my hands.

243

00:15:51,000 --> 00:16:01,000

Whoa, Daco, it's dropping fast.

244

00:16:01,000 --> 00:16:02,000

Yeah.

245

00:16:02,000 --> 00:16:04,000

Like seriously, it's dropping wicked fast.

246

00:16:04,000 --> 00:16:07,000

I feel it dropping fast.

247

00:16:22,000 --> 00:16:23,000

What?

248

00:16:24,000 --> 00:16:25,000

Are you okay?

249

00:16:25,000 --> 00:16:27,000

It just felt like something touched my hand.

250

00:16:27,000 --> 00:16:28,000

I'm not even kidding.

251

00:16:28,000 --> 00:16:29,000

Really?

252

00:16:29,000 --> 00:16:30,000

Yeah.

253

00:16:30,000 --> 00:16:34,000

It felt like somebody dragged their finger right across the top part of my hand.

254

00:16:34,000 --> 00:16:36,000

It felt like something just went like this.

255

00:16:37,000 --> 00:16:38,000

Wow.

256

00:16:39,000 --> 00:16:44,000

Taking a start of feeling like a cold spot and it was a crazy drop in the temperature.

257

00:16:44,000 --> 00:16:47,000

Shortly after, I ended up feeling something drag right across me.

258

00:16:48,000 --> 00:16:53,000

And I don't know what it was, but it definitely threw me off guard.

259

00:16:53,000 --> 00:16:56,000

Man, that was freaking weird.

260

00:17:00,000 --> 00:17:02,000

Now where did you get touched?

261

00:17:02,000 --> 00:17:05,000

I was sitting right here and we kept hearing the sound.

262

00:17:05,000 --> 00:17:10,000

You started feeling cold and I just felt it like right across my hand.

263

00:17:10,000 --> 00:17:13,000

You're feeling more and more comfortable with this investigation stuff?

264

00:17:13,000 --> 00:17:14,000

Yeah.

265

00:17:14,000 --> 00:17:21,000

Yeah, I mean everything so far, it's made me more curious than freaked out.

266

00:17:22,000 --> 00:17:23,000

Time's it.

267

00:17:25,000 --> 00:17:29,000

Why don't we gather this stuff up and start turning on some lights?

268

00:17:32,000 --> 00:17:35,000

I have absolutely no explanation for whatever touched my hand.

269

00:17:35,000 --> 00:17:40,000

I mean it was just odd that Tango was experiencing a cold spot and all of a sudden I felt something

270

00:17:40,000 --> 00:17:41,000

brushed across my hand.

271

00:17:42,000 --> 00:17:43,000

Jock, how's it going?

272

00:17:43,000 --> 00:17:44,000

All right.

273

00:17:44,000 --> 00:17:45,000

It's been a long night.

274

00:17:45,000 --> 00:17:46,000

We've hit this place pretty hard.

275

00:17:46,000 --> 00:17:51,000

I think we just got to go back and review the evidence and then we'll come back and tell you what we found.

276

00:17:51,000 --> 00:17:52,000

Sounds great.

277

00:17:52,000 --> 00:17:53,000

Okay, thank you.

278

00:17:53,000 --> 00:17:54,000

Take care man.

279

00:17:54,000 --> 00:17:55,000

Take care.

280

00:17:55,000 --> 00:17:58,000

Taps was here all night and I really appreciated them coming in.

281

00:17:58,000 --> 00:18:00,000

I'm looking very much forward to the reveal.

282

00:18:00,000 --> 00:18:03,000

I'd like to have proof that there was a cause here.

283

00:18:03,000 --> 00:18:13,000

All right Tango, we're going to analyze all the stuff for the CLAP library.

284

00:18:13,000 --> 00:18:18,000

Tango and I are getting ready to review the evidence for the CLAP library and there wasn't

285

00:18:18,000 --> 00:18:22,000

a tremendous amount of personal experiences but we still need to treat it like it's a

286

00:18:22,000 --> 00:18:25,000

case that we have a high potential of getting evidence.

287

00:18:25,000 --> 00:18:26,000

Steve?

288

00:18:26,000 --> 00:18:27,000

Yes Tango?

289

00:18:27,000 --> 00:18:36,000

I want you to check this out for me.

290

00:18:36,000 --> 00:18:38,000

This is Jane Grant on the balcony going through.

291

00:18:38,000 --> 00:18:39,000

My opponent is a big screener.

292

00:18:39,000 --> 00:18:40,000

Yeah, mine as well.

293

00:18:40,000 --> 00:18:47,000

No, about like one second you're going to see something reddish to your right, right,

294

00:18:47,000 --> 00:18:48,000

now that red thing.

295

00:18:48,000 --> 00:18:49,000

Oh, down at the bottom.

296

00:18:49,000 --> 00:18:50,000

To the right.

297

00:18:50,000 --> 00:18:52,000

You see like a jagged kind of thing going.

298

00:18:52,000 --> 00:18:53,000

Pause it on it.

299

00:18:53,000 --> 00:18:54,000

Yeah, hold on.

300

00:18:54,000 --> 00:18:55,000

This thing right here.

301

00:18:55,000 --> 00:18:56,000

Yeah.

302

00:18:56,000 --> 00:18:59,000

That's just an extension of the color I think like sort of bleeding through.

303

00:18:59,000 --> 00:19:00,000

You think so?

304

00:19:00,000 --> 00:19:01,000

I think so.

305

00:19:01,000 --> 00:19:02,000

I think it was something paranormal.

306

00:19:02,000 --> 00:19:04,000

It would be solid.

307

00:19:04,000 --> 00:19:06,000

It wouldn't follow this gradient here.

308

00:19:06,000 --> 00:19:07,000

I see.

309

00:19:07,000 --> 00:19:08,000

Yeah, yeah, you're right.

310

00:19:08,000 --> 00:19:09,000

But good eyes.

311

00:19:09,000 --> 00:19:10,000

Thanks.

312

00:19:10,000 --> 00:19:11,000

You know Chris Williams is out doing some research.

313

00:19:11,000 --> 00:19:13,000

She may be able to come up with some information.

314

00:19:13,000 --> 00:19:17,000

We were told that there was an employee that worked there by the name of Lydia.

315

00:19:17,000 --> 00:19:20,000

Oh yes, Lydia was the very first librarian.

316

00:19:20,000 --> 00:19:22,000

She worked in that library 24 years.

317

00:19:22,000 --> 00:19:25,000

So she could very well be a ghost there.

318

00:19:30,000 --> 00:19:31,000

Hey.

319

00:19:31,000 --> 00:19:32,000

All right guys.

320

00:19:32,000 --> 00:19:33,000

Hey.

321

00:19:33,000 --> 00:19:34,000

Hey guys.

322

00:19:34,000 --> 00:19:35,000

Another clap library.

323

00:19:35,000 --> 00:19:36,000

You were there for some of it.

324

00:19:36,000 --> 00:19:37,000

A little bit.

325

00:19:37,000 --> 00:19:39,000

As the night went on, Chris you had something happen, right?

326

00:19:39,000 --> 00:19:40,000

You got touched.

327

00:19:40,000 --> 00:19:41,000

I did.

328

00:19:41,000 --> 00:19:43,000

I know I felt something and I could not explain what it was.

329

00:19:43,000 --> 00:19:46,000

My best guess is that we're dealing with something residual.

330

00:19:46,000 --> 00:19:48,000

Did you find anything out?

331

00:19:48,000 --> 00:19:49,000

Found a little bit.

332

00:19:49,000 --> 00:19:51,000

There was a woman named Lydia that worked there.

333

00:19:51,000 --> 00:19:56,000

I don't know if what he claimed to be actual artifacts from her are truly things that she did use.

334

00:19:56,000 --> 00:20:02,000

The desk that they have in the library was actually hers, but it's not in the original location.

335

00:20:02,000 --> 00:20:07,000

And they had a picture of the inside of the library with Lydia sitting at her desk.

336

00:20:07,000 --> 00:20:09,000

Well, good job guys and girls.

337

00:20:09,000 --> 00:20:10,000

Good.

338

00:20:10,000 --> 00:20:12,000

And we're going to head over and talk to them.

339

00:20:12,000 --> 00:20:13,000

All right guys.

340

00:20:13,000 --> 00:20:14,000

Thanks guys.

341

00:20:14,000 --> 00:20:15,000

Thanks a lot.

342

00:20:15,000 --> 00:20:17,000

During the investigation, I just really wasn't feeling that well.

343

00:20:17,000 --> 00:20:19,000

But Grant, I think, did a great job.

344

00:20:19,000 --> 00:20:22,000

Him, Steve, Chris and Dave.

345

00:20:22,000 --> 00:20:23,000

And they pulled through.

346

00:20:23,000 --> 00:20:26,000

They made the investigation happen and that's all that matters.

347

00:20:26,000 --> 00:20:28,000

So how do you think he's going to take this, man?

348

00:20:28,000 --> 00:20:30,000

And I'm really looking forward to handing those pictures over to him.

349

00:20:30,000 --> 00:20:33,000

And you can see this woman that he thought he saw.

350

00:20:33,000 --> 00:20:36,000

Let's just get over there and discuss the clap we shot.

351

00:20:43,000 --> 00:20:44,000

Hey, John.

352

00:20:44,000 --> 00:20:45,000

I caught you, Ben.

353

00:20:45,000 --> 00:20:46,000

Good to see you.

354

00:20:46,000 --> 00:20:49,000

And reports or any activity experiences since we're here?

355

00:20:49,000 --> 00:20:50,000

No, no, no, not really.

356

00:20:50,000 --> 00:20:57,000

Now, of course, we came here more out of concern for you and your experiences than out of a concern for the library in general.

357

00:20:57,000 --> 00:20:59,000

You seem to have the most experiences.

358

00:20:59,000 --> 00:21:03,000

We wanted to hear you out and see if we can help you figure out what's going on here.

359

00:21:03,000 --> 00:21:04,000

I do appreciate it.

360

00:21:04,000 --> 00:21:13,000

Now, as we were taking the tour, both Steve and I realized that what might be going on here is a residual haunting because you mentioned seeing the same figure three times.

361

00:21:13,000 --> 00:21:19,000

And a lot of times that's what falls under residual type on when the same sort of activity happens at the same time.

362

00:21:19,000 --> 00:21:22,000

I think it would be like a tape player playing itself over and over again.

363

00:21:22,000 --> 00:21:23,000

Does that make sense?

364

00:21:23,000 --> 00:21:24,000

Yeah.

365

00:21:24,000 --> 00:21:25,000

Okay.

366

00:21:25,000 --> 00:21:27,000

So we set up cameras all over the place.

367

00:21:27,000 --> 00:21:29,000

We wanted to catch any anomalous sounds.

368

00:21:29,000 --> 00:21:34,000

We specifically set up cameras, the children's area to catch any book movement.

369

00:21:34,000 --> 00:21:35,000

We had the place covered.

370

00:21:35,000 --> 00:21:36,000

Right.

371

00:21:36,000 --> 00:21:41,000

And then we sent two teams in at a time, one on this floor and one in the basement.

372

00:21:41,000 --> 00:21:44,000

As the night went on, we had a few small occurrences.

373

00:21:44,000 --> 00:21:47,000

Two of our investigators were down in the basement.

374

00:21:47,000 --> 00:21:52,000

You have a collection of books down there that when you push on a picture, children's books can make some sound.

375

00:21:52,000 --> 00:21:55,000

Well, one of those books was making sounds on its own.

376

00:21:55,000 --> 00:21:58,000

Now, it's a parent of three kids and I'm sure you have five.

377

00:21:58,000 --> 00:22:00,000

There's many different reasons that could happen.

378

00:22:00,000 --> 00:22:02,000

Everything down to the batteries being low.

379

00:22:02,000 --> 00:22:03,000

It's a basement.

380

00:22:03,000 --> 00:22:05,000

A lot of moisture down there.

381

00:22:05,000 --> 00:22:06,000

Yes.

382

00:22:06,000 --> 00:22:08,000

So that little event was kind of explained away.

383

00:22:08,000 --> 00:22:09,000

Correct.

384

00:22:09,000 --> 00:22:14,000

So every personal encounter we had was able to be debunked right away.

385

00:22:14,000 --> 00:22:20,000

Except for one, Chris Williams, our investigator, felt a slight touch on her hand.

386

00:22:20,000 --> 00:22:23,000

Like something was just throwing like an S on her hand.

387

00:22:23,000 --> 00:22:26,000

That was it as far as personal experiences that night.

388

00:22:26,000 --> 00:22:32,000

So even though we didn't have really any personal experiences, we still had the evidence to rely upon.

389

00:22:32,000 --> 00:22:36,000

So of course the guys went over and looked over all the evidence, all the video, all the audio.

390

00:22:36,000 --> 00:22:38,000

They weren't able to catch anything.

391

00:22:38,000 --> 00:22:40,000

So what does this mean?

392

00:22:40,000 --> 00:22:42,000

It doesn't mean you're crazy by any means.

393

00:22:42,000 --> 00:22:48,000

Our suggestion to you would be as you're walking around at night, have something to document.

394

00:22:48,000 --> 00:22:57,000

Still camera, video camera, webcam to get more potential to actually capture something to be in the right place at the right time, even when you're not there.

395

00:22:57,000 --> 00:23:04,000

Yeah, because of course since you're here five days a week, if you've got a camera, then you're doing an investigation pretty much five days a week here.

396

00:23:04,000 --> 00:23:07,000

If you're able to catch something to put out there, then that's great.

397

00:23:07,000 --> 00:23:08,000

It helps validate that.

398

00:23:08,000 --> 00:23:09,000

Right.

399

00:23:09,000 --> 00:23:16,000

We had Chris Williams do some research on the property and you had mentioned, you always felt that Lydia sat somewhere else in the building.

400

00:23:16,000 --> 00:23:17,000

Yes.

401

00:23:17,000 --> 00:23:19,000

Right? Well, Chris, found some old pictures.

402

00:23:19,000 --> 00:23:23,000

So here's a picture of the library.

403

00:23:23,000 --> 00:23:24,000

Lydia was an employee here.

404

00:23:24,000 --> 00:23:26,000

She was, like you said, the original librarian.

405

00:23:26,000 --> 00:23:28,000

This is a picture of the library.

406

00:23:28,000 --> 00:23:29,000

It's been colorized.

407

00:23:29,000 --> 00:23:32,000

And there's Lydia sitting right there in the library.

408

00:23:32,000 --> 00:23:33,000

That's fine.

409

00:23:33,000 --> 00:23:34,000

Kind of interesting, huh?

410

00:23:34,000 --> 00:23:38,000

Yeah, yeah, because I've always felt that she was back in that corner.

411

00:23:38,000 --> 00:23:39,000

Exactly.

412

00:23:39,000 --> 00:23:44,000

And a lot of other people, she's always felt something going on back there, but that's great.

413

00:23:44,000 --> 00:23:47,000

Okay, so now do you feel that this place is haunted then?

414

00:23:47,000 --> 00:23:52,000

Until we have any evidence that we can show you, we can't really say it's haunted or not.

415

00:23:52,000 --> 00:23:53,000

Well, that's wild.

416

00:23:53,000 --> 00:23:54,000

This is great.

417

00:23:54,000 --> 00:23:56,000

Well, Jacques, we want to say thanks for having us out, mate.

418

00:23:56,000 --> 00:23:57,000

Thank you greatly.

419

00:23:57,000 --> 00:23:58,000

Appreciate your time.

420

00:23:58,000 --> 00:23:59,000

Appreciate it.

421

00:23:59,000 --> 00:24:00,000

Come on, let's get out of here.

422

00:24:00,000 --> 00:24:02,000

I'm very glad that the color of the pad.

423

00:24:02,000 --> 00:24:07,000

I just wish to come more, but I know I can go back out in the public now and say, well,

424

00:24:07,000 --> 00:24:09,000

you know what, hey, here's proof.

425

00:24:09,000 --> 00:24:10,000

I got it right here.

426

00:24:10,000 --> 00:24:11,000

I saw Lydia.

427

00:24:11,000 --> 00:24:14,000

I have a picture of her and I'll never let it go.

428

00:24:14,000 --> 00:24:16,000

Does that seem to go over well?

429

00:24:16,000 --> 00:24:21,000

Well, when we got there, he was wondering kind of if he was slightly losing it or not, because

430

00:24:21,000 --> 00:24:22,000

of the things he had seen.

431

00:24:22,000 --> 00:24:27,000

I think it was a good thing that Chris Williams found in those pictures because they seemed

432

00:24:27,000 --> 00:24:28,000

to strike a chord with him.

433

00:24:28,000 --> 00:24:31,000

Being able to see Lydia sitting where he believed she sat, hit him.

434

00:24:31,000 --> 00:24:33,000

I mean, it looked like it hit him hard.

435

00:24:33,000 --> 00:24:35,000

Does that seem to be enough for him?

436

00:24:35,000 --> 00:24:38,000

You've got to remember, our job there is not necessarily to catch ghosts, it's to help

437

00:24:38,000 --> 00:24:39,000

people.

438

00:24:39,000 --> 00:24:40,000

Absolutely.

439

00:24:40,000 --> 00:24:42,000

And, you know, he's got a place to go from here.

440

00:24:42,000 --> 00:24:43,000

I think that's what's important.

441

00:24:43,000 --> 00:24:44,000

Good job, man.

442

00:24:44,000 --> 00:24:45,000

We'll jump to the next.

443

00:24:52,000 --> 00:24:53,000

All right, tell us about this place.

444

00:24:53,000 --> 00:24:55,000

Well, there's this house.

445

00:24:55,000 --> 00:24:58,000

It's a 300-year-old house on a Massachusetts property.

446

00:24:58,000 --> 00:25:05,000

It's now a duplex and accounts for four generations of every family member of odd goings on in

447

00:25:05,000 --> 00:25:06,000

the house.

448

00:25:06,000 --> 00:25:09,000

So we're talking four generations of people have experienced paranormal phenomena?

449

00:25:09,000 --> 00:25:13,000

Yep, on both sides of the house, because at one time it was single family and now it's

450

00:25:13,000 --> 00:25:14,000

duplex.

451

00:25:14,000 --> 00:25:15,000

What kinds of activity?

452

00:25:15,000 --> 00:25:17,000

Doors that unlatch and open by themselves.

453

00:25:17,000 --> 00:25:23,000

They have small items that disappear and then reappear later, knocking on doors at night,

454

00:25:23,000 --> 00:25:24,000

footsteps, that sort of thing.

455

00:25:24,000 --> 00:25:25,000

Any apparitions?

456

00:25:25,000 --> 00:25:31,000

A woman in a long dress, also a small boy, and there's one more apparition, a male.

457

00:25:31,000 --> 00:25:34,000

He's appeared as recently as two weeks ago.

458

00:25:34,000 --> 00:25:38,000

The mother she wants, whatever it is that's there, to leave her kids alone.

459

00:25:38,000 --> 00:25:40,000

All right, so just give the team a shout out and know that we're safe.

460

00:25:40,000 --> 00:25:41,000

Come in.

461

00:25:43,000 --> 00:25:44,000

You guys ready?

462

00:25:44,000 --> 00:25:45,000

Yeah.

463

00:25:45,000 --> 00:25:46,000

Let's go.

464

00:25:46,000 --> 00:25:47,000

All right.

465

00:25:47,000 --> 00:25:48,000

Heather brought us an interesting case.

466

00:25:48,000 --> 00:25:51,000

I don't think we've ever had a case that's gone on for this long.

467

00:25:51,000 --> 00:25:55,000

We've got four generations of people who have had experiences.

468

00:25:55,000 --> 00:25:58,000

It kind of makes me wonder if they've really had experiences that long or if their stories

469

00:25:58,000 --> 00:26:01,000

have been passed down from father to son and so forth.

470

00:26:01,000 --> 00:26:04,000

Whether that's the case or not, we've got to get up there and we've got to help this

471

00:26:04,000 --> 00:26:05,000

family out.

472

00:26:05,000 --> 00:26:09,000

And really being able to dismiss the claims of activity is one of the best outcomes you

473

00:26:09,000 --> 00:26:15,000

can have because it gives the family back the power to be in their home, to feel comfortable

474

00:26:15,000 --> 00:26:16,000

in their home.

475

00:26:16,000 --> 00:26:20,000

We just want to go up and try to figure out what's going on and spend the night trying

476

00:26:20,000 --> 00:26:22,000

to dismiss as much of this as we can.

477

00:26:32,000 --> 00:26:33,000

Hi, we're Taps here to help.

478

00:26:33,000 --> 00:26:34,000

Morning, guys.

479

00:26:34,000 --> 00:26:35,000

Thanks.

480

00:26:35,000 --> 00:26:38,000

I'd like Taps to come in here and do an investigation for us.

481

00:26:38,000 --> 00:26:40,000

I've had experiences throughout my whole life here.

482

00:26:40,000 --> 00:26:43,000

My wife and I purchased the property for my parents in 2003.

483

00:26:43,000 --> 00:26:48,000

My parents bought it for my grandparents in 1973 and my grandparents purchased the property

484

00:26:48,000 --> 00:26:49,000

in 1953.

485

00:26:49,000 --> 00:26:54,000

Now, the property itself has been something here on these lots dating back to the early

486

00:26:54,000 --> 00:26:55,000

1700s.

487

00:26:55,000 --> 00:26:56,000

So what kind of things go on?

488

00:26:56,000 --> 00:26:57,000

The fears things have happened.

489

00:26:57,000 --> 00:27:02,000

The big thing with this room, wife came out and there was a lady sitting here, sitting

490

00:27:02,000 --> 00:27:05,000

in an old style type dress, sitting in the chair.

491

00:27:05,000 --> 00:27:09,000

It was one of those, not so much a flash but a lingering image, I guess would be the best

492

00:27:09,000 --> 00:27:10,000

way to put it.

493

00:27:10,000 --> 00:27:12,000

So what kind of things have happened in here?

494

00:27:12,000 --> 00:27:16,000

When we first moved in a few months before my daughter turned two, one night she woke

495

00:27:16,000 --> 00:27:20,000

up screaming in the high heaven like somebody was doing something to her.

496

00:27:20,000 --> 00:27:23,000

All of a sudden we heard a blood curdling scream.

497

00:27:23,000 --> 00:27:26,000

There is a man in my room.

498

00:27:26,000 --> 00:27:29,000

My husband raised up like a shot.

499

00:27:29,000 --> 00:27:30,000

I'm coming behind him.

500

00:27:30,000 --> 00:27:35,000

He's turning the knob to her room and the door won't open.

501

00:27:35,000 --> 00:27:40,000

He gives it all he's got and he forces it open and she's pointing and screaming that

502

00:27:40,000 --> 00:27:44,000

there is a man right in that corner.

503

00:27:44,000 --> 00:27:45,000

So what's happened in here?

504

00:27:45,000 --> 00:27:49,000

We lived here years ago and my oldest was a little girl.

505

00:27:49,000 --> 00:27:52,000

She used to talk about a little boy who came in to visit her and she slept in this room.

506

00:27:52,000 --> 00:27:56,000

Now my grandsons, they stayed in this room and they used to talk about the little boy come

507

00:27:56,000 --> 00:27:58,000

to talk to them at night.

508

00:27:58,000 --> 00:27:59,000

Now who lives next door?

509

00:27:59,000 --> 00:28:01,000

My daughter and son-in-law live next door.

510

00:28:01,000 --> 00:28:03,000

So we should probably head over there and check it out.

511

00:28:03,000 --> 00:28:04,000

Excellent.

512

00:28:04,000 --> 00:28:05,000

This is like a two for one special here.

513

00:28:05,000 --> 00:28:07,000

We got one family, two households.

514

00:28:07,000 --> 00:28:12,000

We got a father and a mother and a five year old daughter on one side and on the other

515

00:28:12,000 --> 00:28:14,000

side there's their older daughter and her family.

516

00:28:14,000 --> 00:28:17,000

So we hear you got activity going on over here?

517

00:28:17,000 --> 00:28:18,000

So I'm here.

518

00:28:18,000 --> 00:28:22,000

I started with sitting on the couch one night, just watching TV and I glance over and at

519

00:28:22,000 --> 00:28:27,000

the corner of my eye you see like almost what looked like a shadow or a person almost,

520

00:28:27,000 --> 00:28:31,000

you know, just real quick and you go look over and it's gone.

521

00:28:31,000 --> 00:28:35,000

And so I told my wife about it and she said, well that's pretty funny because the same

522

00:28:35,000 --> 00:28:36,000

thing happened to me.

523

00:28:36,000 --> 00:28:38,000

I just didn't want to say anything.

524

00:28:38,000 --> 00:28:41,000

Oh my God, I hate that freaking shadow.

525

00:28:41,000 --> 00:28:42,000

All it is is a shadow.

526

00:28:42,000 --> 00:28:46,000

You can make it out clear as day as it looks like a little child looking back at you.

527

00:28:46,000 --> 00:28:48,000

You turn and it's not there.

528

00:28:48,000 --> 00:28:52,000

You turn back to the TV, you see it again.

529

00:28:52,000 --> 00:28:56,000

So you don't have any problem with us setting up equipment throughout this house as well?

530

00:28:56,000 --> 00:28:59,000

I'd love for you to put a camera right here and shoot right at that couch to see if you

531

00:28:59,000 --> 00:29:00,000

catch any of those.

532

00:29:00,000 --> 00:29:03,000

All right, we're going to pretty much get our equipment and see if we can catch this

533

00:29:03,000 --> 00:29:04,000

stuff for you.

534

00:29:04,000 --> 00:29:05,000

Great.

535

00:29:05,000 --> 00:29:06,000

Appreciate it.

536

00:29:06,000 --> 00:29:07,000

Thank you.

537

00:29:07,000 --> 00:29:10,000

They have a high degree of activity in both sections of the house.

538

00:29:10,000 --> 00:29:16,000

We have a good possibility of finding something here, a good possibility that we could have

539

00:29:16,000 --> 00:29:20,000

a first-aid experience and I think it's going to be a fun night.

540

00:29:20,000 --> 00:29:22,000

He saw something go right into that doorway.

541

00:29:22,000 --> 00:29:23,000

Yes.

542

00:29:23,000 --> 00:29:26,000

So we can either cover it this way or we can cover it this way.

543

00:29:26,000 --> 00:29:31,000

Our main goal is to try to debunk as much of it as possible and try to take the fear

544

00:29:31,000 --> 00:29:33,000

factor away and give them back their home.

545

00:29:33,000 --> 00:29:39,000

You're going to have to come down about an inch and go to camera left about an inch.

546

00:29:39,000 --> 00:29:40,000

Right there's fine.

547

00:29:40,000 --> 00:29:45,000

We need to really just cover the home 100% and just hopefully we're going to be able to

548

00:29:45,000 --> 00:29:47,000

help the family.

549

00:29:47,000 --> 00:29:49,000

So pretty smooth, huh?

550

00:29:49,000 --> 00:29:50,000

Yeah.

551

00:29:50,000 --> 00:29:52,000

I got the angles here if you guys want to take a quick look.

552

00:29:52,000 --> 00:29:54,000

We have the room here that leads into the hallway.

553

00:29:54,000 --> 00:29:57,000

We're covering in the secondary part of the house.

554

00:29:57,000 --> 00:29:59,000

Guy sees the shadow peek over the couch.

555

00:29:59,000 --> 00:30:02,000

Here's the daughter's bedroom and the dining area.

556

00:30:02,000 --> 00:30:03,000

Sweet.

557

00:30:03,000 --> 00:30:05,000

We've got wireless audio in that blue room.

558

00:30:05,000 --> 00:30:06,000

Right.

559

00:30:06,000 --> 00:30:10,000

So let's just get the digital recorders with each of the cameras and lights out.

560

00:30:10,000 --> 00:30:12,000

Let's do this.

561

00:30:15,000 --> 00:30:19,000

Alright, so we'll take the main house you guys take this side here.

562

00:30:19,000 --> 00:30:21,000

Tango, watch the stuff.

563

00:30:30,000 --> 00:30:32,000

Here we call the little girls room.

564

00:30:37,000 --> 00:30:39,000

Temperature is 70.

565

00:30:39,000 --> 00:30:41,000

It's nothing anomalous at all.

566

00:30:41,000 --> 00:30:44,000

You want to check out that blue room even it makes all the sounds and stuff?

567

00:30:44,000 --> 00:30:49,000

Grant and I did an initial sweep of the main house with the thermal imaging camera and

568

00:30:49,000 --> 00:30:51,000

really didn't pick up anything.

569

00:30:51,000 --> 00:30:56,000

We also walked through with the EMF meter and trying to find any high EMFs in the home.

570

00:30:56,000 --> 00:30:58,000

You get a lot of activity with this closet.

571

00:30:58,000 --> 00:31:01,000

It's where they see a little boy on the kids.

572

00:31:01,000 --> 00:31:04,000

There's different theories with electromagnetic fields.

573

00:31:04,000 --> 00:31:07,000

Some of them are that they help manifest paranormal activity.

574

00:31:07,000 --> 00:31:11,000

This whole place electromagnetically has nothing going on.

575

00:31:11,000 --> 00:31:13,000

It's like 0.3 at the max.

576

00:31:13,000 --> 00:31:21,000

So the house being as solid as it is, if we do actually get any high EMF spikes, it might be something paranormal.

577

00:31:21,000 --> 00:31:37,000

This is the kitchen area of the North Elmboro case.

578

00:31:37,000 --> 00:31:38,000

What is it?

579

00:31:38,000 --> 00:31:41,000

Just like a figure peeking around the couch or the wall?

580

00:31:41,000 --> 00:31:44,000

He says that he sees this.

581

00:31:44,000 --> 00:31:47,000

It's going like this.

582

00:31:47,000 --> 00:31:49,000

Peeking.

583

00:31:49,000 --> 00:31:51,000

No readings at all.

584

00:31:51,000 --> 00:31:52,000

No?

585

00:31:52,000 --> 00:31:55,000

I mean that doesn't really mean much.

586

00:31:55,000 --> 00:32:02,000

It might not be anything here right now but we're not going to leave any stone unturned.

587

00:32:02,000 --> 00:32:05,000

Hey Jay, what's going on man?

588

00:32:05,000 --> 00:32:10,000

Hey I'm thinking while you're in there if you want to sit in the spot with that homeowner we're seeing stuff.

589

00:32:10,000 --> 00:32:13,000

Grandnye can drive the Yukon's up and down the street for a few.

590

00:32:13,000 --> 00:32:16,000

High beams, low beams, different angles.

591

00:32:16,000 --> 00:32:19,000

See if there's anything casting the shadow which might give that impression.

592

00:32:19,000 --> 00:32:22,000

Copy give us a few seconds to set up here.

593

00:32:22,000 --> 00:32:25,000

Next Grandnye are actually going to hop in a Yukon and drive up and down the road.

594

00:32:25,000 --> 00:32:27,000

This is how they had them when we came in.

595

00:32:27,000 --> 00:32:31,000

Trying to see if we can recreate the shadow that the family's been seeing.

596

00:32:31,000 --> 00:32:35,000

Okay guys, we're sat in here. Curtains are open.

597

00:32:41,000 --> 00:32:44,000

Did you guys already make one pass?

598

00:32:44,000 --> 00:32:49,000

We did. If you're looking away at the road from the house we passed from left to right.

599

00:32:49,000 --> 00:32:52,000

Okay, because the first way there is no difference whatsoever.

600

00:32:52,000 --> 00:32:54,000

Okay, here we come.

601

00:32:54,000 --> 00:32:55,000

High beams.

602

00:32:55,000 --> 00:32:59,000

Copy. Now look at the television we're going to see what happens on that side.

603

00:32:59,000 --> 00:33:03,000

And here we come. Right now.

604

00:33:03,000 --> 00:33:06,000

I saw the top of one of those chairs.

605

00:33:06,000 --> 00:33:07,000

Yes, me too.

606

00:33:07,000 --> 00:33:09,000

You saw the arch.

607

00:33:09,000 --> 00:33:15,000

You know that one did cast a shadow on the wall that is blatantly obvious of passing car.

608

00:33:20,000 --> 00:33:22,000

Hello.

609

00:33:23,000 --> 00:33:26,000

North Attenborough home. Small side.

610

00:33:28,000 --> 00:33:31,000

So this is the corner that everybody feels uncomfortable in.

611

00:33:32,000 --> 00:33:37,000

Alright, so the kids can't sleep without the light on. That's fairly normal for kids their age.

612

00:33:39,000 --> 00:33:43,000

I just want to see if I have any feelings over here with this, you know.

613

00:33:45,000 --> 00:33:47,000

Tight little fit.

614

00:33:49,000 --> 00:33:57,000

Grand and I were in the smaller part of the house and we were just doing a sweep trying to see if we could figure out the shadow that Jamie claims that he's been seeing.

615

00:33:57,000 --> 00:34:01,000

I'm getting a real loud ringing pitch in my ears.

616

00:34:01,000 --> 00:34:03,000

No explanation for it right now.

617

00:34:03,000 --> 00:34:06,000

I was getting a ticking coming from one of the closets.

618

00:34:06,000 --> 00:34:09,000

It stopped pretty abruptly as well.

619

00:34:09,000 --> 00:34:11,000

Something just moved down the side.

620

00:34:11,000 --> 00:34:12,000

It's gone.

621

00:34:25,000 --> 00:34:26,000

You hear?

622

00:34:26,000 --> 00:34:27,000

Yeah.

623

00:34:27,000 --> 00:34:28,000

That was in the kitchen.

624

00:34:37,000 --> 00:34:38,000

It's over here.

625

00:34:38,000 --> 00:34:40,000

Alright, just something up here.

626

00:34:40,000 --> 00:34:44,000

Alright, so if something goes past the window and then we heard this loud bang from in the kitchen.

627

00:34:44,000 --> 00:34:45,000

That's nothing.

628

00:34:45,000 --> 00:34:46,000

Listen to that.

629

00:34:47,000 --> 00:34:55,000

We determined that it was a loose floorboard in the kitchen that when you stepped on it, it would shake the fridge and in turn would shake the jars on top of it.

630

00:34:55,000 --> 00:34:58,000

I just want to sit down and see if I can get anything in here.

631

00:34:58,000 --> 00:34:59,000

Alright.

632

00:34:59,000 --> 00:35:01,000

We started doing some EVP work.

633

00:35:01,000 --> 00:35:04,000

Started really trying to get this little kid to show up.

634

00:35:04,000 --> 00:35:08,000

See if he would peek around the corner and see if he would give us an EVP.

635

00:35:08,000 --> 00:35:10,000

We came here to play with the little boy.

636

00:35:10,000 --> 00:35:15,000

We've heard that you make great friends with all the people that you know.

637

00:35:15,000 --> 00:35:19,000

We've heard that you make great friends with all the people that you know.

638

00:35:19,000 --> 00:35:21,000

We came here to play with the little boy.

639

00:35:21,000 --> 00:35:27,000

We've heard that you make great friends with all the people in this house, all the little kids.

640

00:35:29,000 --> 00:35:31,000

Can you do something like that?

641

00:35:32,000 --> 00:35:38,000

And Jay knocked once trying to get the kid to knock because that's one of the reports.

642

00:35:38,000 --> 00:35:40,000

If you're trying, we can't hear it.

643

00:35:40,000 --> 00:35:41,000

You got to do it harder.

644

00:35:42,000 --> 00:35:43,000

You can do it.

645

00:35:46,000 --> 00:35:47,000

Do you?

646

00:35:47,000 --> 00:35:48,000

No.

647

00:35:48,000 --> 00:35:49,000

What?

648

00:35:49,000 --> 00:35:50,000

No.

649

00:35:50,000 --> 00:35:51,000

What was it?

650

00:35:53,000 --> 00:35:54,000

It's a bell on this.

651

00:35:55,000 --> 00:35:56,000

Bell on what? The door?

652

00:35:56,000 --> 00:35:57,000

On the door.

653

00:35:58,000 --> 00:36:00,000

If that was you, can you ring the bell again?

654

00:36:00,000 --> 00:36:01,000

Please.

655

00:36:01,000 --> 00:36:06,000

While we were trying to call whatever might be in the house out, the bell started ringing on the entertainment center.

656

00:36:07,000 --> 00:36:10,000

I'm really not sure what that was, so we decided to set up a camera.

657

00:36:10,000 --> 00:36:12,000

It's got 25 minutes left on the tape.

658

00:36:12,000 --> 00:36:13,000

Alright.

659

00:36:13,000 --> 00:36:14,000

I'm gonna head out.

660

00:36:14,000 --> 00:36:15,000

I'm gonna do it.

661

00:36:15,000 --> 00:36:19,000

I'm gonna head right out and we're just gonna have to try to see if anything shows itself tonight.

662

00:36:28,000 --> 00:36:30,000

This stuff happens in here.

663

00:36:30,000 --> 00:36:33,000

I guess general stuff, so we'll chill here for a little bit.

664

00:36:33,000 --> 00:36:34,000

Okay.

665

00:36:36,000 --> 00:36:37,000

We'll do quiet time.

666

00:36:38,000 --> 00:36:39,000

Alright.

667

00:36:41,000 --> 00:36:44,000

Is there anyone in here besides the stomach?

668

00:36:45,000 --> 00:36:47,000

Or demonic stomach?

669

00:36:48,000 --> 00:36:49,000

What's that?

670

00:36:51,000 --> 00:36:53,000

I'm not sure what I'm talking about.

671

00:36:53,000 --> 00:36:54,000

The other thing.

672

00:36:54,000 --> 00:36:55,000

The entity.

673

00:36:59,000 --> 00:37:00,000

Can I go?

674

00:37:00,000 --> 00:37:01,000

Yeah, Jay.

675

00:37:02,000 --> 00:37:03,000

Hey, it's that time.

676

00:37:03,000 --> 00:37:04,000

We're gonna wrap.

677

00:37:04,000 --> 00:37:05,000

Copy that.

678

00:37:05,000 --> 00:37:06,000

I'll be right there.

679

00:37:06,000 --> 00:37:07,000

Alright, man.

680

00:37:09,000 --> 00:37:11,000

I think the investigation tonight went really well.

681

00:37:11,000 --> 00:37:14,000

We set up the equipment and we tried to make contact.

682

00:37:14,000 --> 00:37:17,000

Really not 100% sure if anything made contact with us.

683

00:37:17,000 --> 00:37:20,000

At one point when we were in the in-laws' home,

684

00:37:20,000 --> 00:37:25,000

we heard what sounded like the bell go off right at the entertainment center.

685

00:37:25,000 --> 00:37:29,000

Really not sure what it was, tried to find an explanation, there was none.

686

00:37:29,000 --> 00:37:31,000

So let's hope something turns up in the evidence.

687

00:37:32,000 --> 00:37:33,000

Hey, Scott.

688

00:37:33,000 --> 00:37:34,000

Hey, guys.

689

00:37:34,000 --> 00:37:36,000

So we're pretty much wrapped for the night.

690

00:37:36,000 --> 00:37:37,000

Alright.

691

00:37:37,000 --> 00:37:40,000

We're just gonna take the evidence we collected, bring it back, check it out,

692

00:37:40,000 --> 00:37:41,000

and let you know what we found out.

693

00:37:41,000 --> 00:37:42,000

Great.

694

00:37:42,000 --> 00:37:44,000

We look forward to seeing what you found, if you found anything.

695

00:37:44,000 --> 00:37:45,000

Well, appreciate you having us out, man.

696

00:37:45,000 --> 00:37:46,000

Thank you very much for coming out, guys.

697

00:37:46,000 --> 00:37:47,000

I really appreciate it.

698

00:37:47,000 --> 00:37:49,000

Okay, get some sleep, alright?

699

00:37:49,000 --> 00:37:50,000

Yeah.

700

00:37:50,000 --> 00:37:51,000

The taps was here tonight.

701

00:37:51,000 --> 00:37:52,000

The guys were really good.

702

00:37:52,000 --> 00:37:54,000

Had a ton of equipment, wires all over the place.

703

00:37:54,000 --> 00:37:58,000

I really look forward to the results that they get, and if they get anything.

704

00:38:04,000 --> 00:38:06,000

Okay, so what's going on?

705

00:38:06,000 --> 00:38:07,000

Hey, guys.

706

00:38:07,000 --> 00:38:09,000

We reviewed all the evidence to the Anno Bro case.

707

00:38:09,000 --> 00:38:11,000

All the video, all the audio, everything.

708

00:38:11,000 --> 00:38:14,000

And, visually, unfortunately, we didn't come up with anything.

709

00:38:14,000 --> 00:38:19,000

No weird shadows, no weird temperature changes, nothing weird.

710

00:38:19,000 --> 00:38:24,000

But Tango was able to find the part where you guys heard the bell.

711

00:38:24,000 --> 00:38:28,000

He added an video, and I'll show that to you guys.

712

00:38:28,000 --> 00:38:29,000

Okay.

713

00:38:32,000 --> 00:38:33,000

There you go.

714

00:38:33,000 --> 00:38:35,000

No, all the bells are right there, you see them?

715

00:38:35,000 --> 00:38:38,000

But what would possibly make the bell sound without the animals?

716

00:38:38,000 --> 00:38:40,000

Nothing moving the door?

717

00:38:40,000 --> 00:38:44,000

I was playing with the door a little bit to see if it opened a little bit,

718

00:38:44,000 --> 00:38:47,000

and then, you know, it might have been slowly opening and then finally set.

719

00:38:47,000 --> 00:38:49,000

And it didn't do anything like that.

720

00:38:49,000 --> 00:38:51,000

So, anything show up in the research?

721

00:38:51,000 --> 00:38:57,000

As far as the house goes, there was a young girl named Holly Marshall.

722

00:38:57,000 --> 00:38:58,000

She was found dead on the property.

723

00:38:58,000 --> 00:39:02,000

They didn't explain why or how or any of that, what she died from.

724

00:39:02,000 --> 00:39:03,000

This was pretty cool.

725

00:39:03,000 --> 00:39:06,000

They did find a diary of a Civil War soldier.

726

00:39:06,000 --> 00:39:09,000

He's actually found in the walls of the house.

727

00:39:09,000 --> 00:39:11,000

That's the copies of it.

728

00:39:11,000 --> 00:39:12,000

Wow.

729

00:39:12,000 --> 00:39:13,000

Great.

730

00:39:13,000 --> 00:39:14,000

Well, all right, awesome.

731

00:39:14,000 --> 00:39:15,000

We'll make us a copy of that.

732

00:39:15,000 --> 00:39:17,000

Let's bring this to him.

733

00:39:17,000 --> 00:39:18,000

Good job, guys.

734

00:39:18,000 --> 00:39:19,000

Thanks.

735

00:39:27,000 --> 00:39:29,000

Hey, Scott, Jamie, how you guys been?

736

00:39:29,000 --> 00:39:32,000

Okay, sort of waiting with anticipation.

737

00:39:32,000 --> 00:39:34,000

Well, has anything happened since we were here?

738

00:39:34,000 --> 00:39:37,000

Nothing so far, but like I said, it comes in spurts.

739

00:39:37,000 --> 00:39:38,000

Okay.

740

00:39:38,000 --> 00:39:39,000

We guys know what we did.

741

00:39:39,000 --> 00:39:42,000

We came in, we listened to the claims of activity throughout the home.

742

00:39:42,000 --> 00:39:43,000

You guys showed us around.

743

00:39:43,000 --> 00:39:46,000

You were nice enough to allow us access to your area as well.

744

00:39:46,000 --> 00:39:48,000

And we pretty much set up all our equipment,

745

00:39:48,000 --> 00:39:51,000

which consisted of everything from a digital video recording system

746

00:39:51,000 --> 00:39:54,000

to thermal imaging to wireless audio.

747

00:39:54,000 --> 00:39:56,000

Now, some of the claims were pretty impressive,

748

00:39:56,000 --> 00:39:59,000

and we were looking for any signs of any apparition.

749

00:39:59,000 --> 00:40:02,000

We really wanted to get to the bottom of the shadow

750

00:40:02,000 --> 00:40:04,000

that peaks around the corner of your place.

751

00:40:04,000 --> 00:40:05,000

Me too.

752

00:40:05,000 --> 00:40:07,000

Because it seems to happen frequently enough.

753

00:40:07,000 --> 00:40:09,000

We thought maybe there's a reason for that.

754

00:40:09,000 --> 00:40:11,000

We generally did a sweep of the whole place

755

00:40:11,000 --> 00:40:13,000

to see if there's anything anomalous here

756

00:40:13,000 --> 00:40:15,000

that could be throwing you guys off.

757

00:40:15,000 --> 00:40:18,000

We even took it to the point where we were driving the vehicles back and forth

758

00:40:18,000 --> 00:40:20,000

to see if we were able to cast a shadow

759

00:40:20,000 --> 00:40:23,000

to at least get similar to what you were experiencing.

760

00:40:23,000 --> 00:40:24,000

And that just didn't happen.

761

00:40:24,000 --> 00:40:27,000

We tried high beams, low beams, different sides of the roads,

762

00:40:27,000 --> 00:40:29,000

different speeds. You name it, we tried everything.

763

00:40:29,000 --> 00:40:33,000

But now I was on the other side where your son's room is,

764

00:40:33,000 --> 00:40:35,000

and I was sitting down at one point.

765

00:40:35,000 --> 00:40:38,000

It sounded like a ticking coming from the closet area,

766

00:40:38,000 --> 00:40:41,000

but it stopped as abruptly as it started.

767

00:40:41,000 --> 00:40:44,000

Just no explanation for it.

768

00:40:44,000 --> 00:40:47,000

One thing did happen that night that we can't explain,

769

00:40:47,000 --> 00:40:49,000

and we got video of that.

770

00:40:49,000 --> 00:40:51,000

While we were sitting in the living room trying to see

771

00:40:51,000 --> 00:40:54,000

if we could catch that shadow and just try to call

772

00:40:54,000 --> 00:40:56,000

whatever might be in the house out,

773

00:40:56,000 --> 00:40:58,000

the bell started ringing.

774

00:40:58,000 --> 00:40:59,000

Did it?

775

00:40:59,000 --> 00:41:00,000

No.

776

00:41:00,000 --> 00:41:01,000

What?

777

00:41:01,000 --> 00:41:02,000

No.

778

00:41:02,000 --> 00:41:03,000

Hold on.

779

00:41:08,000 --> 00:41:09,000

Bell on this.

780

00:41:11,000 --> 00:41:15,000

It sounded like somebody kind of just bumped into the door

781

00:41:15,000 --> 00:41:17,000

and it made the bell ring.

782

00:41:17,000 --> 00:41:19,000

The problem is nobody was over there.

783

00:41:19,000 --> 00:41:21,000

That was the only thing that we were actually able to catch.

784

00:41:21,000 --> 00:41:23,000

Now have you ever experienced that before?

785

00:41:23,000 --> 00:41:25,000

The bell on the entertainment center just ringing on its own?

786

00:41:25,000 --> 00:41:28,000

You know, I mean, it's done it before, but it's not as loud.

787

00:41:28,000 --> 00:41:29,000

Yeah.

788

00:41:29,000 --> 00:41:31,000

I mean, that was pretty loud and distinct, almost as if it just was...

789

00:41:31,000 --> 00:41:33,000

Just like somebody had hit it.

790

00:41:33,000 --> 00:41:34,000

Yeah.

791

00:41:34,000 --> 00:41:36,000

And nobody was coming in or outside the house.

792

00:41:36,000 --> 00:41:37,000

Nobody was there.

793

00:41:37,000 --> 00:41:38,000

Yeah.

794

00:41:38,000 --> 00:41:41,000

So another thing we did learn is that we want to know

795

00:41:41,000 --> 00:41:43,000

what you've been dealing with.

796

00:41:43,000 --> 00:41:45,000

If there's something here, who can it be?

797

00:41:45,000 --> 00:41:47,000

So we sent Chris out to do some research.

798

00:41:47,000 --> 00:41:48,000

Oh, great.

799

00:41:48,000 --> 00:41:52,000

And what we did find is evidence of a little girl dying here

800

00:41:52,000 --> 00:41:54,000

in the mid-1700s.

801

00:41:54,000 --> 00:41:55,000

No kids.

802

00:41:55,000 --> 00:41:56,000

So...

803

00:41:56,000 --> 00:41:57,000

Oh, they're far back.

804

00:41:57,000 --> 00:41:58,000

Yeah.

805

00:41:58,000 --> 00:42:01,000

Not too much is known about her, but we know that she died

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00:42:01,000 --> 00:42:03,000

right around here.

807

00:42:03,000 --> 00:42:06,000

And another thing we did learn, while Chris was doing research,

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00:42:06,000 --> 00:42:08,000

she came across something pretty interesting.

809

00:42:08,000 --> 00:42:12,000

Back in the day, a neighbor to this home was in the Civil War

810

00:42:12,000 --> 00:42:14,000

and he wrote a journal.

811

00:42:14,000 --> 00:42:17,000

And it talks about some of the stuff that happened in this area.

812

00:42:17,000 --> 00:42:18,000

Great.

813

00:42:18,000 --> 00:42:21,000

It's funny you come up with the Civil War, because my little one

814

00:42:21,000 --> 00:42:23,000

was talking, just one day just started burning out to my wife

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00:42:23,000 --> 00:42:26,000

about a man who didn't want to go away to war because his wife

816

00:42:26,000 --> 00:42:29,000

and child were sick, and 1861, 62, he was like,

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00:42:29,000 --> 00:42:30,000

where is this coming from?

818

00:42:30,000 --> 00:42:32,000

We had no idea where this was coming from.

819

00:42:32,000 --> 00:42:34,000

Well, this might be your man.

820

00:42:34,000 --> 00:42:36,000

So we want to give you that journal.

821

00:42:36,000 --> 00:42:39,000

And if you read it, maybe it'll clue him with something

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00:42:39,000 --> 00:42:41,000

that one of your kids has told you.

823

00:42:41,000 --> 00:42:43,000

Do you think the place is haunted?

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00:42:43,000 --> 00:42:45,000

We fully believe that you've had experiences in this home

825

00:42:45,000 --> 00:42:47,000

paranormal activity.

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00:42:47,000 --> 00:42:49,000

We didn't catch much.

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00:42:49,000 --> 00:42:51,000

We also weren't able to debunk much.

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00:42:51,000 --> 00:42:53,000

So right now we're right on the edge.

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00:42:53,000 --> 00:42:55,000

We haven't gone one way or the other.

830

00:42:55,000 --> 00:42:57,000

We want to say thanks for having us out.

831

00:42:57,000 --> 00:42:59,000

Thank you very much for coming out, guys.

832

00:42:59,000 --> 00:43:01,000

The diary is something we really look forward to

833

00:43:01,000 --> 00:43:03,000

perusing through and trying to ascertain what went on

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00:43:03,000 --> 00:43:05,000

and what's in the diary.

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00:43:05,000 --> 00:43:07,000

But the idea that they found out that a little girl died here

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00:43:07,000 --> 00:43:11,000

in early 1700s, it just was very informative.

837

00:43:11,000 --> 00:43:13,000

Well, so how do you think it went, man?

838

00:43:13,000 --> 00:43:15,000

I think it was a great first step.

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00:43:15,000 --> 00:43:18,000

I think slowly we'll chisel away at that case

840

00:43:18,000 --> 00:43:20,000

and figure out what's going on.

841

00:43:20,000 --> 00:43:21,000

You never know.

842

00:43:21,000 --> 00:43:23,000

If there is something going on there,

843

00:43:23,000 --> 00:43:25,000

maybe it's comfortable with that family,

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00:43:25,000 --> 00:43:27,000

four generations of them,

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00:43:27,000 --> 00:43:29,000

and it just doesn't want to show itself to us.

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00:43:29,000 --> 00:43:31,000

But it definitely has a feel of one of those cases

847

00:43:31,000 --> 00:43:33,000

where it's going to take some time.